

THEATRE (New York Theatre)

<i>Confessions of a Teenage Cat Killer*</i>	Dolz	Between Us Prod/ Graydon Dund
<i>Babel (off-broadway)</i>	Company Member	Convergences Theatre Col./ Jeremy Williams
<i>Nahoonkara</i>	Charlotte/Catherine	Convergences Theatre Col./ Jeremy Williams
<i>Icons/Idols^</i>	Constantine V	Byzantine Choral Project / Colette Robert
<i>The Bacchae: In Song &...</i>	Ensemble	EstroGenius Fest. / Jeremy Williams

*Zoom, ^Workshop

THEATRE (Regional)

<i>As You Like It</i>	Celia	Arkansas Shakespeare Theatre/ Amy Budd
<i>The Merry Wives of Windsor</i>	Anne Page	Arkansas Shakespeare Theatre/ Dan Matisa
<i>Measure for Measure</i>	Mariana	Scranton Shakespeare Fest./ Maura Molloy

THEATRE (Educational)

<i>The Last Days of Judas Iscariot</i>	Cunningham	Elon University / Fergie Philippe
<i>Extremities</i>	Terry	Elon University / Katherine Jones
<i>Much Ado About Nothing</i>	Margaret	Elon University / Kevin Otos
<i>Antigone</i>	Chorus (U/S Antigone)	Elon University / Fred Rubeck

TRAINING

Balance Arts Center
w/ Ann Rodiger

Alexander Technique Teacher
1600 hr Certification (in progress)

Brian McManamon
John Basil
Peter Miner
Karen Kohlhaas

Private Coaching
Shakespeare
Acting for the Camera
Tennessee Williams

EDUCATION

Elon University - BFA Acting & BA Arts Administration

MASTER CLASSES

Chris Bayes (Clowning), Richard Feldman (Acting), Kate Wilson (Voice), Dawn Saito (Movement), R.Evolución Latina Dance Workshop (Luis Salgado, Matthew Steffens, Rickey Tripp, Gabriela Garcia), David Ellzey (Mime), Belarus Free Theatre (Physical Theatre)

SPECIAL SKILLS

Taekwon-do (2nd Degree Black Belt Moo Sul Kwan Certification), Private Voice Instruction (Mezzo Soprano), Intermediate Dance (Jazz, Modern), Beginner Dance (Tap, Ballet), Partner Acro, Devised Physical Theatre, Unarmed Stage Combat Certified, American Southern Dialect, British RP